

Dr. Gary Bonner
CHORAL SERIES

*The Mind
of Christ*

Adapted from Philippians 2:5-11

Music by

Mark Hayes

Arranged and Orchestrated by

Mark Hayes

Lindsborg
P R E S S

A Randy Vader Company

The Mind of Christ

for the Gary Bonner Singers, Dr. Gary Bonner, Director
As recorded on the album All Glory Be to God

Adapted from Philippians 2:5-11

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Steadily ♩ = ca. 126

The musical score is divided into four systems. The first system (measures 1-4) features a piano introduction in 4/4 time, marked 'Steadily' with a tempo of approximately 126 beats per minute. The piano part begins with a forte (f) dynamic in the bass clef, while the treble clef has a mezzo-forte (mf) dynamic. A 'ped. simile' instruction is present. The second system (measures 5-8) continues the piano accompaniment, with a measure rest marked with an asterisk (*) in measure 6. The third system (measures 9-10) shows the vocal parts (Soprano, Alto, Tenor, Bass) entering with a mezzo-piano (mp) dynamic. The lyrics 'we have the mind of Christ, Who' are written under the vocal staves. The fourth system (measures 11-14) continues the piano accompaniment, with the instruction 'mp gently rhythmic' in the treble clef. The vocal parts continue with the lyrics 'we have the mind of Christ, Who'.

4

8

11 SOPRANO
mp

ALTO
May

TENOR
mp

BASS

11

mp gently rhythmic

we have the mind of Christ, Who

15

was in ver - y na - ture, God.

15

18

He laid a - side His crown, from

18

21

glo - ry He came down, Di - vin - i - ty with -

21

24

in a hu - man soul.

BASSES only

God in the form of a

24

27 *mp*

May we have the mind of Christ,

man. Lord, may we

27

30

for love, He emp - tied up Him -

have this same mind.

30

33

self. *mf* Be -



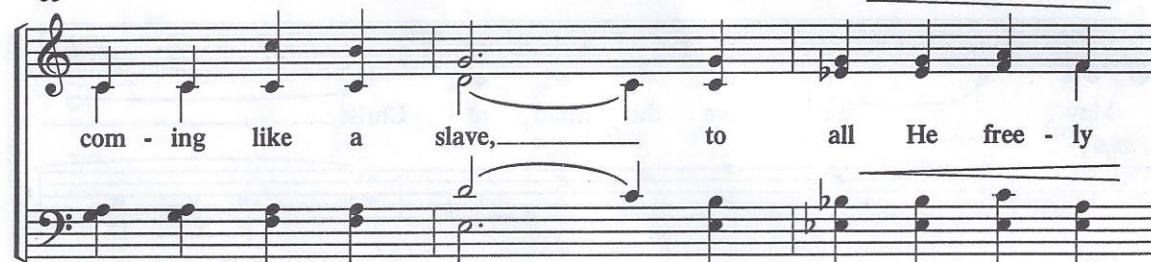
Great was His love.

33



35

com - ing like a slave, to all He free - ly



35

mf



38

gave. *unis.*



He stooped to wash the feet of com - mon

38



41

May we be more like You, *div.*

May we be more like You,

men.

men.

41

43

Lord. Lord, may we have this same *f mel.*

div. mel. f Lord. Who

May we have the mind of Christ, Who

f

43

May we have the mind of Christ, Who

f

47.

mind, *unis.* ver - y heart of

knew the ver - y heart of God.

knew the ver - y heart of God. *unis.*

knew the ver - y heart of God.

47

He em - braced the Fa - ther's will and

50

God. He em - braced the Fa - ther's will and

He em - braced the Fa - ther's will and

He em - braced the Fa - ther's will and

50

He em - braced the Fa - ther's will and

53

climbed Gol - go - tha's hill, o - be - di-ence__ for

climbed Gol - go - tha's hill,

climbed Gol - go - tha's hill, o -

climbed Gol - go - tha's hill,

56

all the world to see, o - be - di-ence__ for all the world to

be - di-ence__ for all the world to see, o - be - di-ence__ for

o - be - di-ence__ for

rit. *Slower* *p*

on Cal - va -

see, *rit.*

rit.

all the world to see, *rit.*

59 *Slower* *mp*

rit.

63 *rit.*

ry. *p* *div. rit.*

on lone - ly Cal - va - ry. *p* *rit.*

on lone - ly Cal - va - ry. *p* *rit.*

on lone - ly Cal - va - ry. *p* *rit.*

63 *p* *rit.* *pp*

67 Faster ♩ = ca. 126

Musical score for measures 67-70. The piece is in 3/4 time. Measure 67 starts with a piano (mp) dynamic. The right hand has a single quarter note, while the left hand has a continuous eighth-note accompaniment. Measures 68-70 show more complex right-hand figures, including eighth-note runs and chords, while the left hand continues its steady eighth-note pattern.

Musical score for measures 71-74. The right hand features chords and short melodic phrases, while the left hand maintains the eighth-note accompaniment. The dynamics are not explicitly marked in this section.

75 BASSES only
mf

Musical score for measure 75, bass line only. The bass line begins with a half rest, followed by a series of eighth and quarter notes, including a half note with a slur. The dynamic is mezzo-forte (mf).

There - fore God ex - alt - ed Him to the

Musical score for measures 75-78, piano accompaniment. The right hand plays chords, and the left hand continues the eighth-note accompaniment. The dynamic is mezzo-forte (mf).

79

Musical score for measure 79, bass line. The bass line features a long, sweeping eighth-note melody across the measure, ending with a half note. The dynamic is mezzo-forte (mf).

high

est place.

79

Musical score for measures 79-82, piano accompaniment. The right hand plays chords, and the left hand continues the eighth-note accompaniment. The dynamic is mezzo-forte (mf).

83

There - fore God, there - fore God ex -

83

83

83

83

87

TENORS *mf*

There - fore

87

87

87

87

alt - ed Him to the high - est place.

87

87

87

87

87

91

God ex - alt - ed Him to the high -

91

91

91

91

to the

91

91

91

91

91

95

est place. There - fore

high - est place. There - fore - God,

95

99

God, there - fore God ex -

there - fore - God, there - fore - God,

99

102

alt - ed Him to the high - est

He ex - alt - ed - Him on

102

105

ALTOS *mf*

There - fore God _____ ex - alt - ed Him to the
 place. There - fore God _____ ex -
 high. There - fore God _____ ex -

105

109

high - est place.
 alt - ed Him _____ to the high - est place.
 alt - ed Him, and gave Him the

109

SOPRANOS

113

f

There - fore God ex - alt - ed

f

There - fore God,

The name

a -

name

that

is

a -

113

f

116

Him to the high

to the high

bove ev - 'ry oth

bove ev - 'ry oth

116

119

mf

- est place. That at the name of

- est place. That at the name of

- er name. That at the name of

- er name. That at the name of

119

mf

119

123

Je - sus, that at the name of Je -

123

123

128

sus, that glo - ri - ous name, — that won - der - ful name of

128

133

Je - sus, Je - sus

glo - ri - ous, won - der - ful name — of Je - sus

Je - sus, Je - sus

Je - sus, Je - sus

133

Je - sus, Je - sus

Tempo One ♩ = ca. 126

137

ff

Christ!

ff

Christ!

137

Tempo One ♩ = ca. 126

140

f

Ev - 'ry knee on earth should bow

f

140

144

and ev - 'ry tongue in Heav'n con -

144

147

fess that Je - sus Christ is

147

fess that Je - sus Christ is

150

Lord; Let ev - 'ry heart a - dore, let ev - 'ry voice pro -

150

Lord; Let ev - 'ry heart a - dore, let ev - 'ry voice pro -

154

claim His name!

154

claim His name!

157

f

Ev - 'ry knee on earth should

f

Let ev - 'ry knee on the

f

159

bow and ev - 'ry

earth bow to Je - sus, and let ev - 'ry

f

162

tongue in Heav'n con - fess That

tongue in the Heav - ens con - fess

f

165

Je - sus Christ is Lord; Let ev - 'ry heart a -

This system contains measures 165, 166, and 167. The vocal line features a melody with a long note in measure 166. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

165

This system shows the piano accompaniment for measures 165-167. The right hand plays chords, while the left hand plays a continuous eighth-note pattern.

168

dore, let ev - 'ry voice pro - claim, let
voice pro - claim,

This system contains measures 168, 169, and 170. Measure 168 has a *mf* dynamic marking. Measure 170 has a *cresc.* marking. The vocal line includes a triplet of eighth notes in measure 170.

168

This system shows the piano accompaniment for measures 168-170. Measure 168 has a *mf* dynamic marking. Measure 170 has a *cresc.* marking. The left hand features a triplet of eighth notes in measure 170.

171

ev - 'ry voice pro - claim that Je -

This system contains measures 171, 172, and 173. The vocal line has a long note in measure 173. The piano accompaniment has a steady eighth-note bass line.

171

This system shows the piano accompaniment for measures 171-173. The right hand plays chords, and the left hand plays a steady eighth-note pattern.

174 *ff*
 sus Christ *ff*

174

176 *rit.* *fff* *Slower*
 is Lord! *fff*

176 *rit.* *ff* *Slower*

178

178 *rit.* *sfz* *fff*