0 80689 11959 0 Via Dolorosa Borop, Sprague/Fettke SATB

VIA DOLOROSA

Words and Music by Niles Borop and Billy Sprague

Arranged by Tom Fettke

Orchestrated by Dave Williamson

From the musical *Once and For All*

CD ChoralTrax (Stereo/Split/Demo) 0 80689 57832 8
Orchestration 0 80689 11969 9

Tabernacle Baptist Church
Worship/Music Ministry
112 E. Church St., Cartersville
Music Library #1583
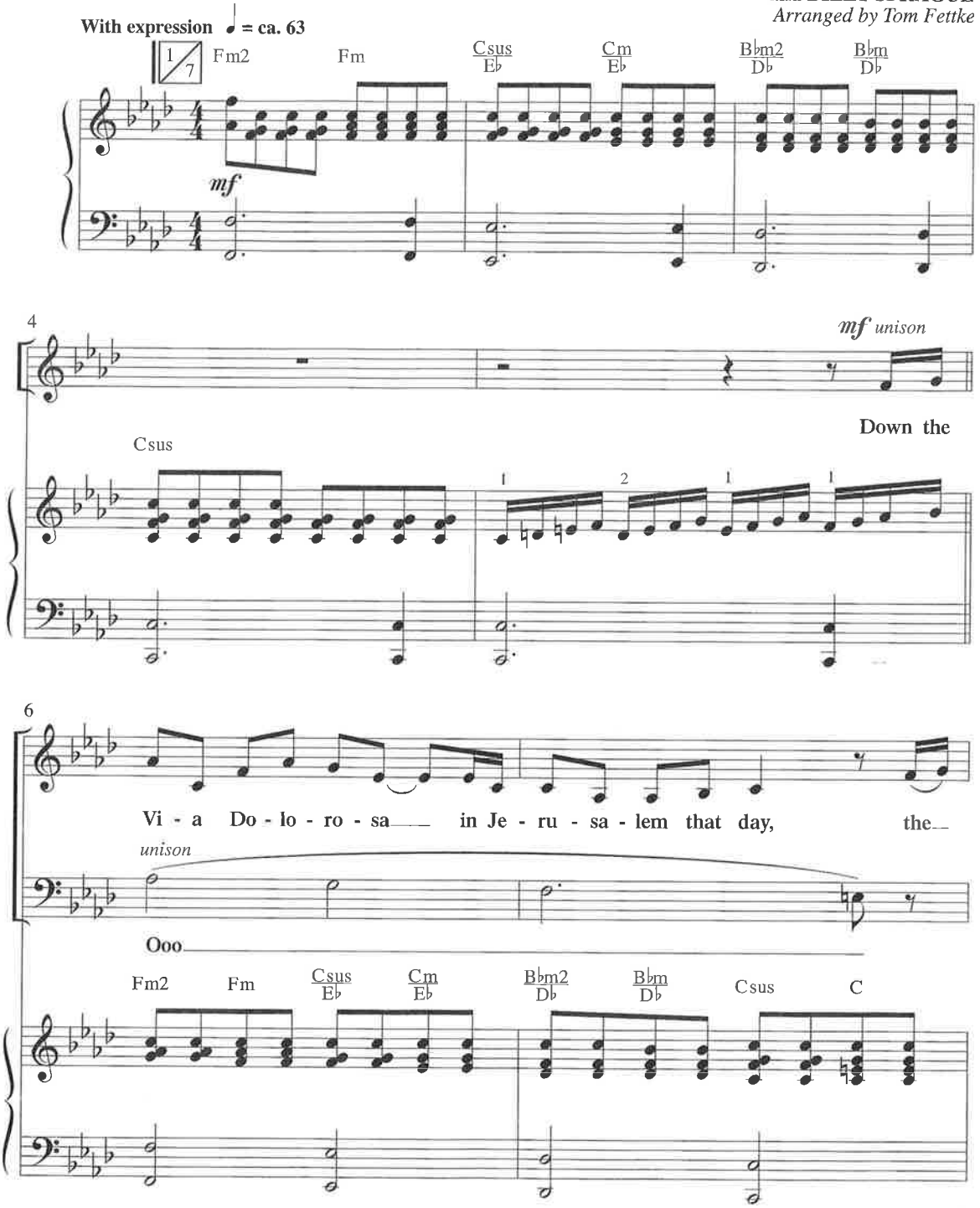
WORD MUSIC
25 Music Square West ~ Nashville, TN 37203

Classic Anthem

Via Dolorosa

Conforms to the original Word Music edition in page and measure numbers.

Words and Music by
NILES BOROP
and BILLY SPRAGUE
Arranged by Tom Fettke
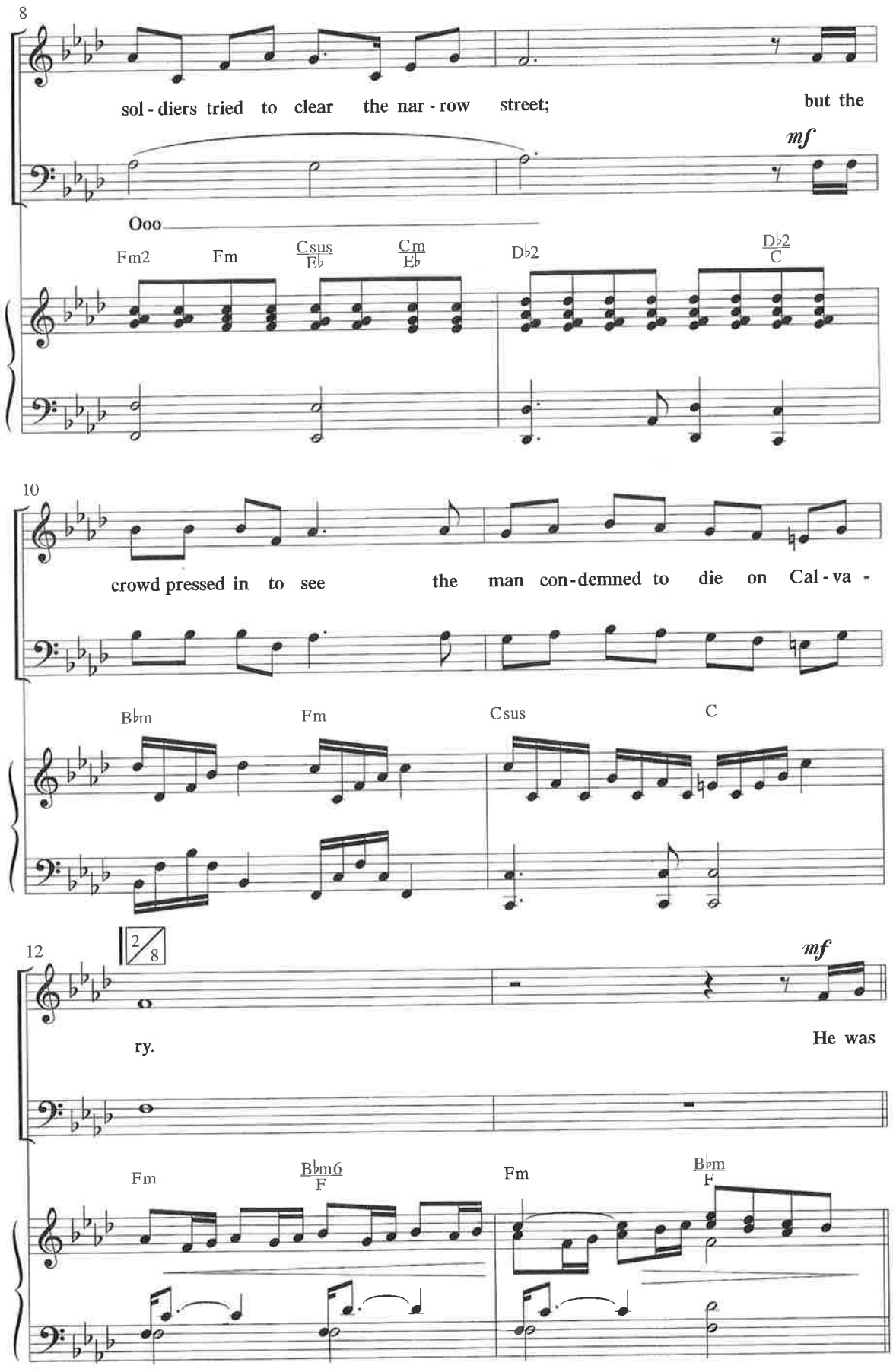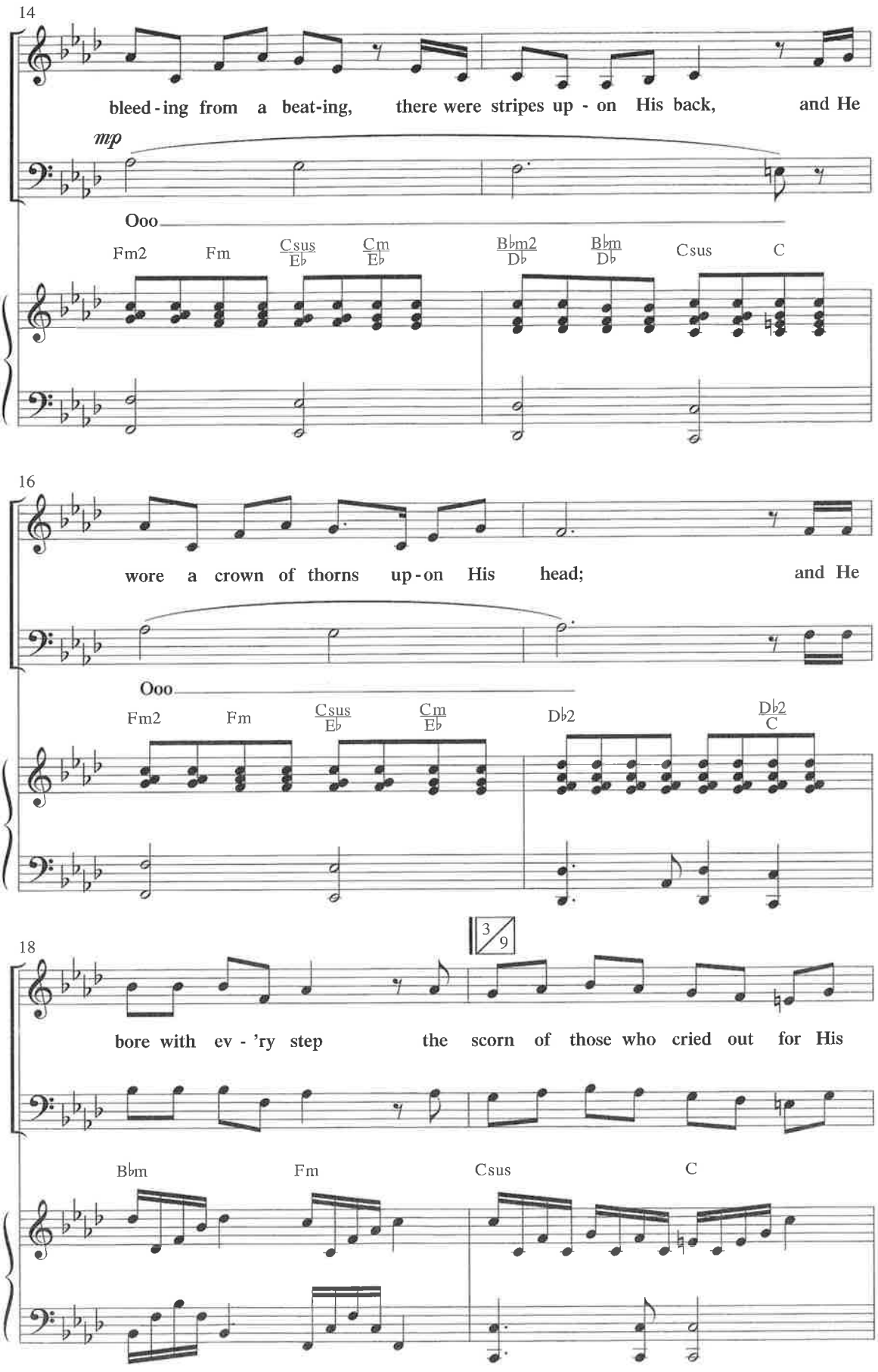


1/7 *This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD. The top number in each box refers to the Stereo Trax; the bottom number, to the Split Trax.*
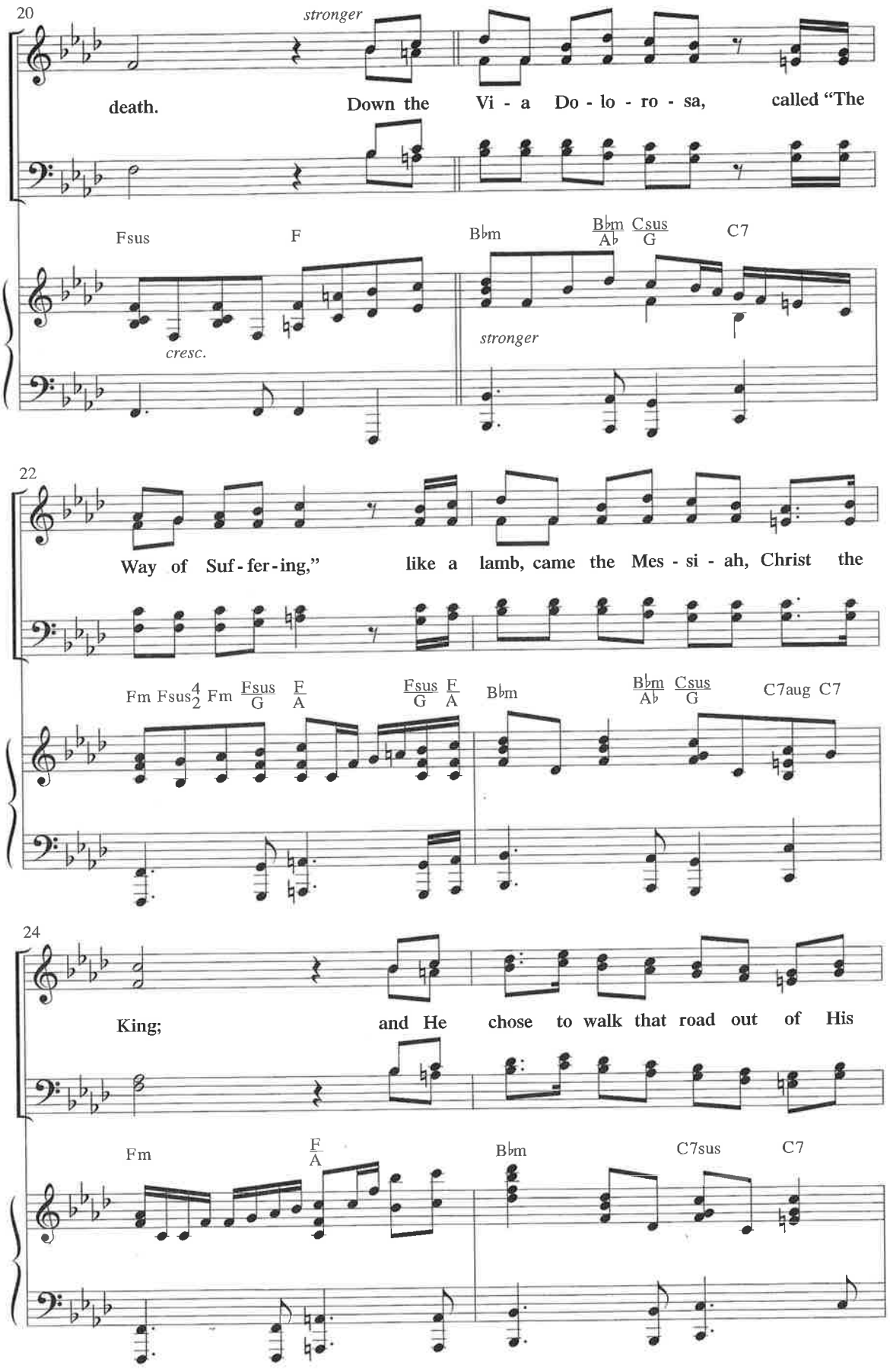
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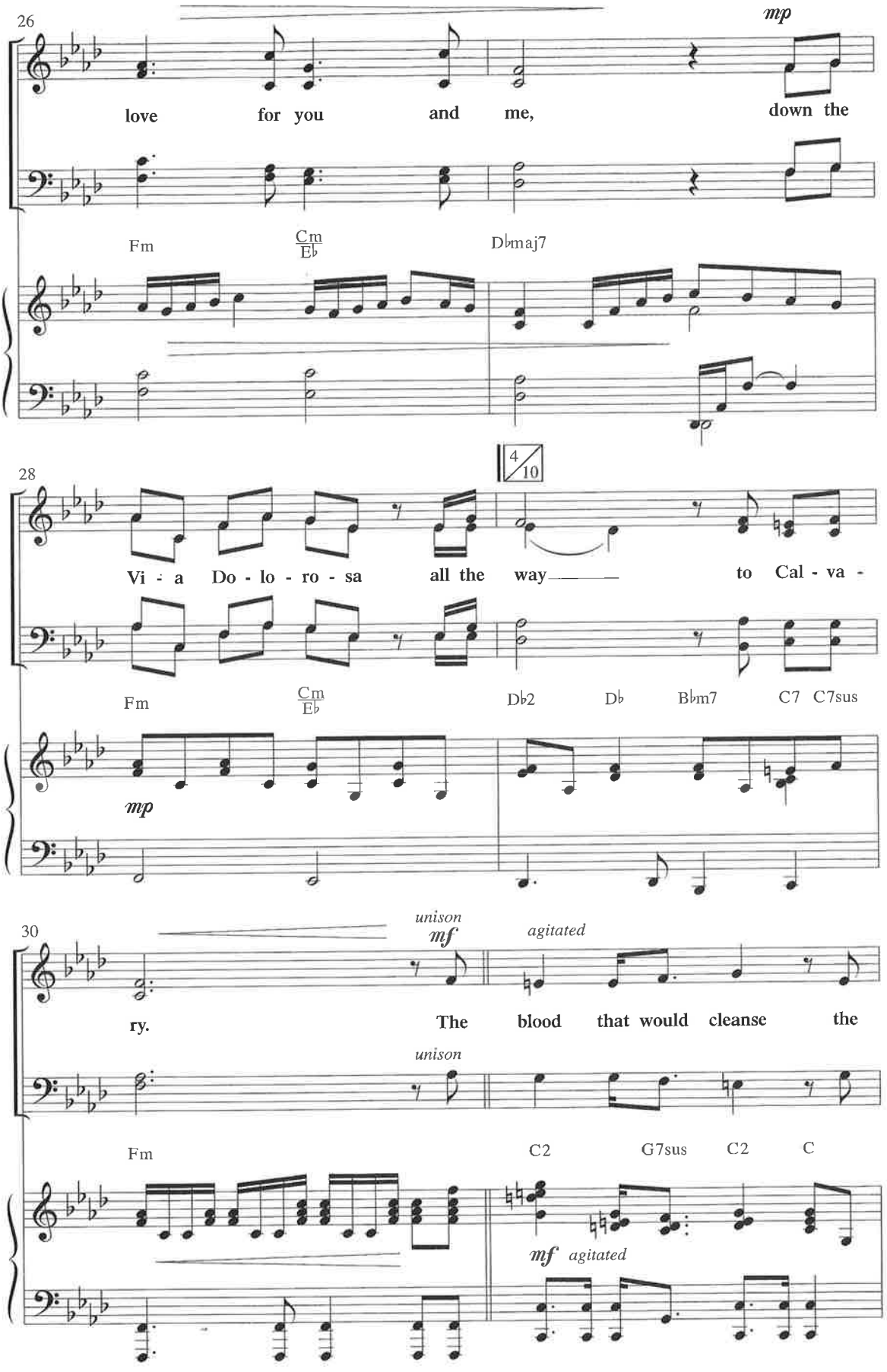
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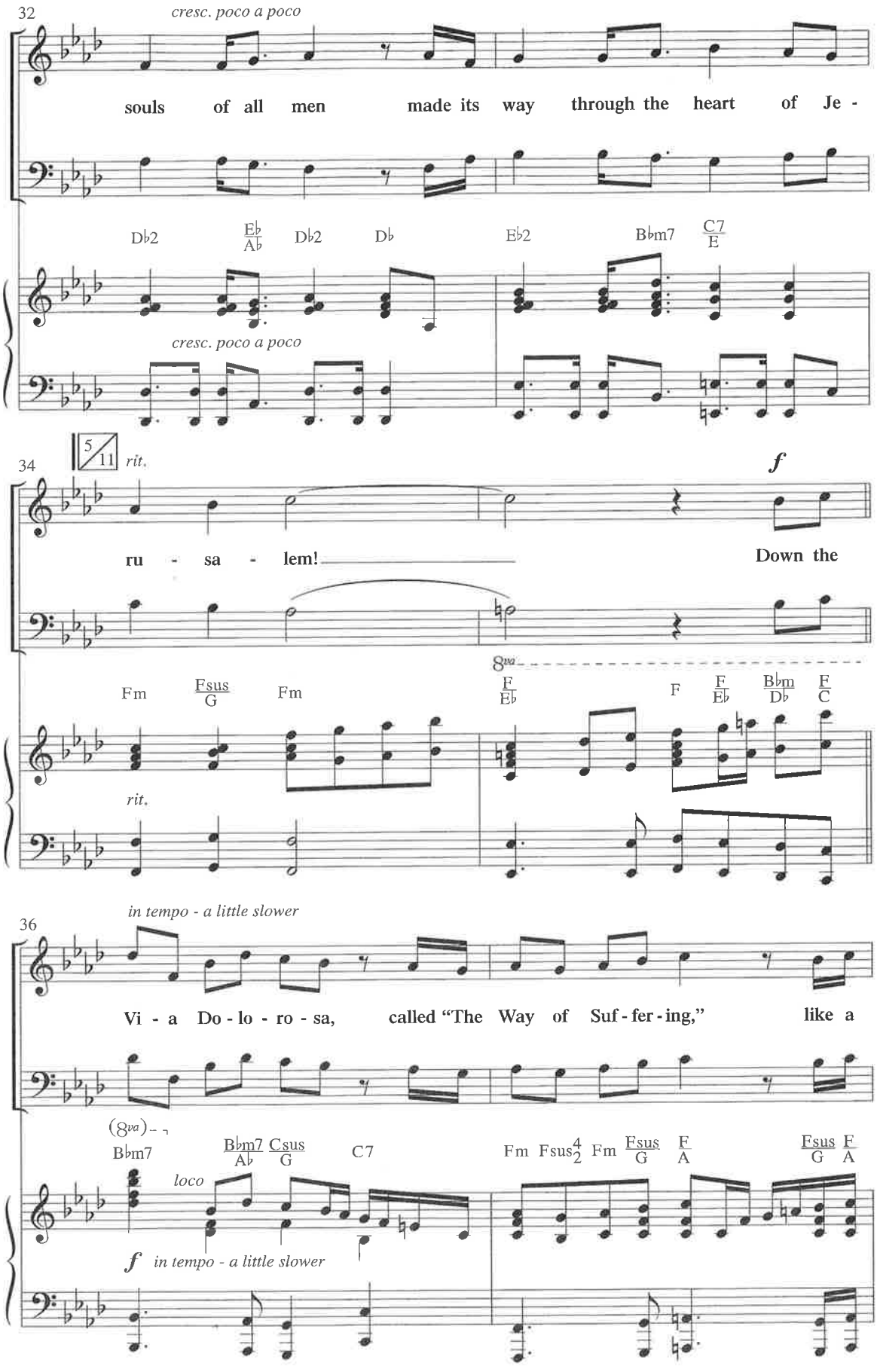
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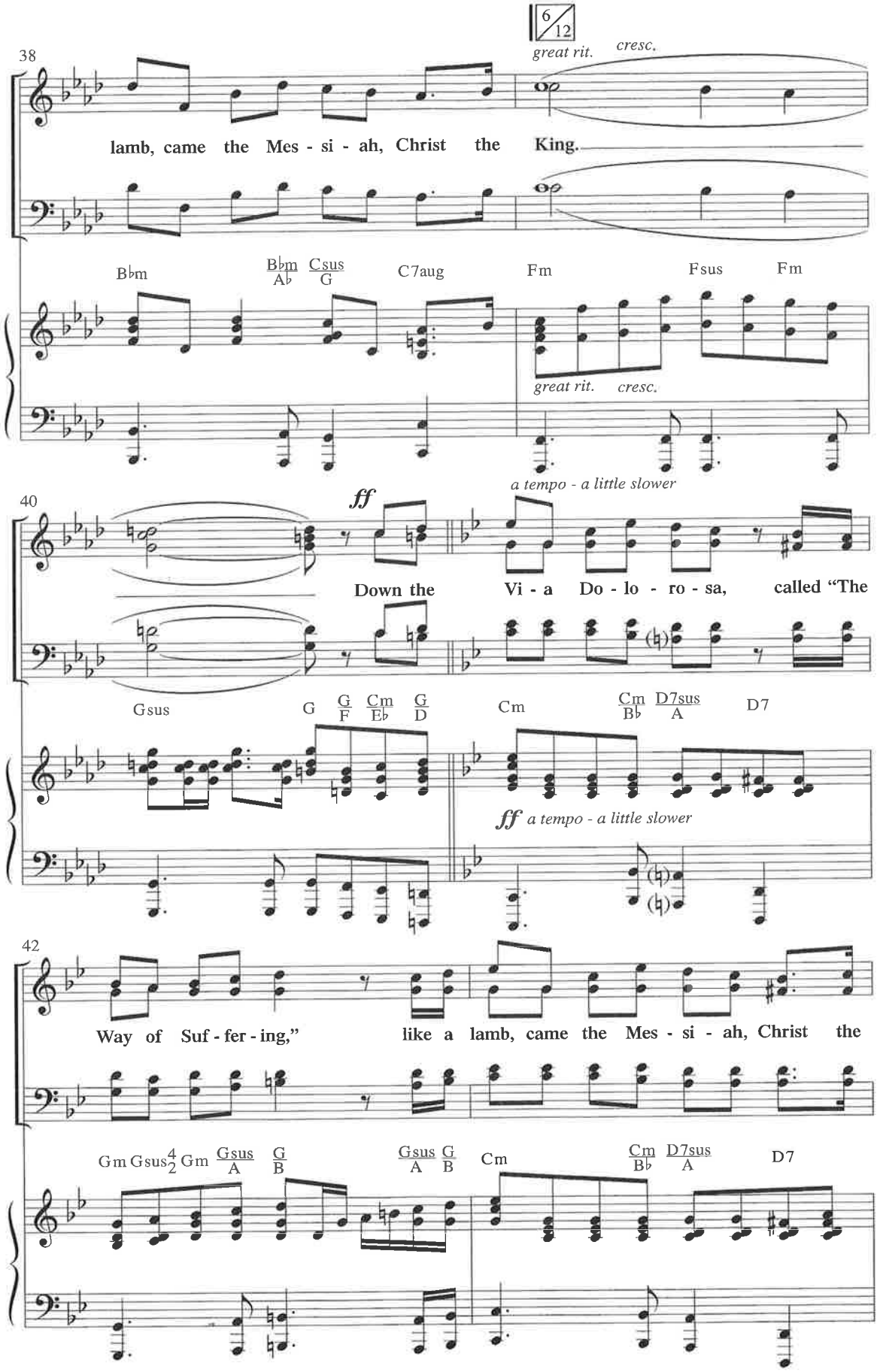

8
sol - diers tried to clear the nar - row street;
but the
mf
Ooo
Fm2
Fm
Csus
Eb
Cm
Eb
Db2
Db2
C
10
crowd pressed in to see the man con - demned to die on Cal - va -
Bbm
Fm
Csus
C
12
2/8
mf
ry.
He was
Fm
Bbm6
F
Fm
Bbm
F
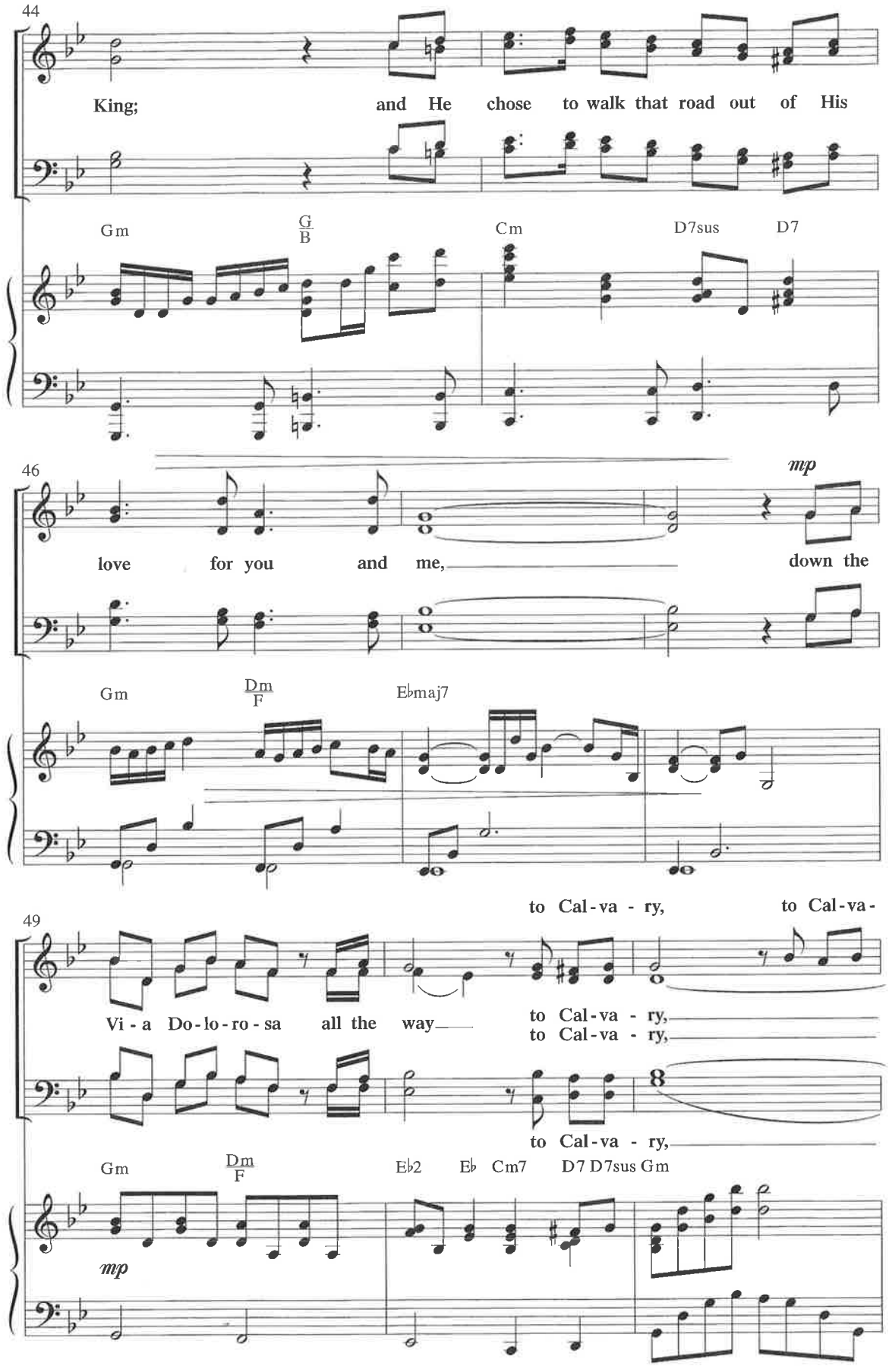

14
bleed - ing from a beat-ing, there were stripes up - on His back, and He
mp
Ooo
Fm2
Fm
Csus
Eb
Cm
Eb
Bbm2
Db
Bbm
Db
Csus
C
16
wore a crown of thorns up - on His head; and He
Ooo
Fm2
Fm
Csus
Eb
Cm
Eb
Db2
Db2
C
18
3/9
bore with ev - 'ry step the scorn of those who cried out for His
Bbm
Fm
Csus
C

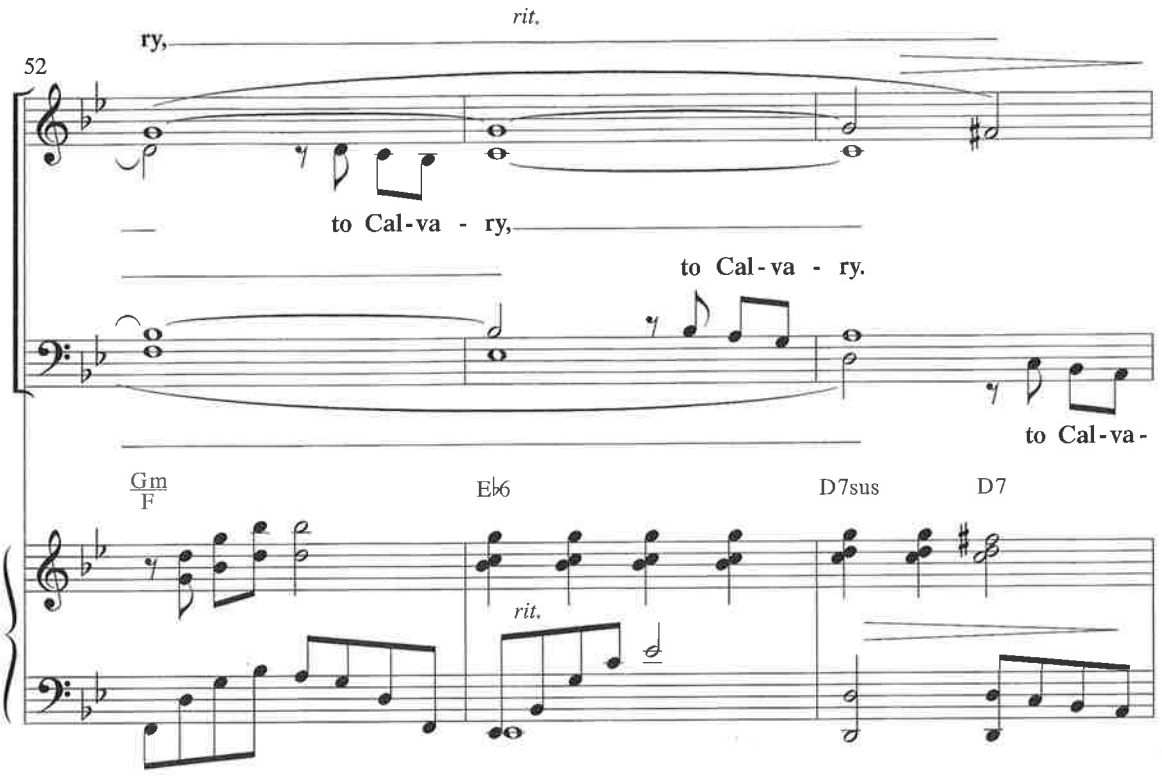

20
stronger
death.
Down the Vi - a Do - lo - ro - sa, called "The
Fsus
F
B♭m
B♭m/A♭ Csus/G
C7
cresc.
stronger
22
Way of Suf - fer - ing," like a lamb, came the Mes - si - ah, Christ the
Fm Fsus4/2 Fm
Fsus/G F/A
Fsus/G F/A
B♭m
B♭m/A♭ Csus/G
C7aug C7
24
King; and He chose to walk that road out of His
Fm
F/A
B♭m
C7sus
C7

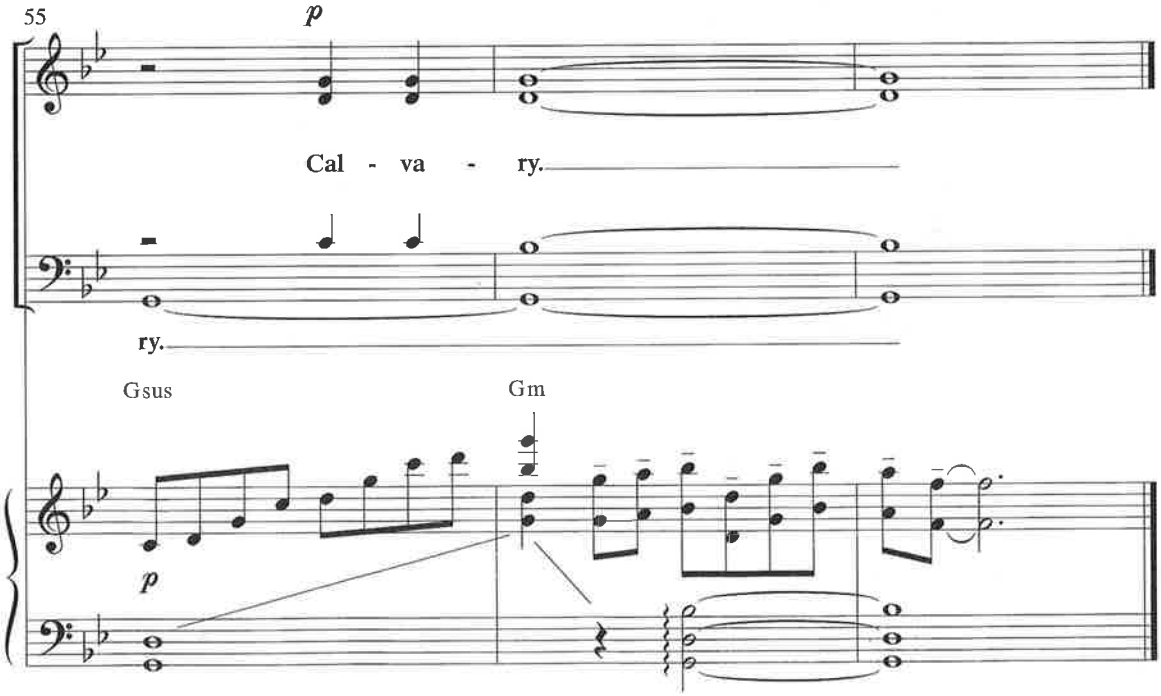

26
mp
love for you and me, down the
Fm
Cm/Eb
Dbmaj7
28
4/10
Vi - a Do - lo - ro - sa all the way to Cal - va -
Fm
Cm/Eb
Db2
Db
Bbm7
C7 C7sus
mp
30
unison
mf
agitated
ry. The blood that would cleanse the
unison
Fm
C2
G7sus
C2
C
mf agitated


32
cresc. poco a poco
souls of all men made its way through the heart of Je -
Db2 Eb/Ab Db2 Db Eb2 Bbm7 C7/E
cresc. poco a poco
34
5/11
rit.
f
ru - sa - lem! Down the
Fm Fsus/G Fm 8va F/Eb F F/Eb Bbm/Db F/C
rit.
in tempo - a little slower
36
Vi - a Do - lo - ro - sa, called "The Way of Suf - fer - ing," like a
(8va)
Bbm7 Bbm7/Ab Csus/G C7 Fm Fsus4/2 Fm Fsus/G F/A Fsus/G F/A
loco
f in tempo - a little slower


6/12
great rit.
cresc.
38
lamb, came the Mes - si - ah, Christ the King.
B♭m
B♭m/A♭
Csus/G
C7aug
Fm
Fsus
Fm
great rit.
cresc.
a tempo - a little slower
40
ff
Down the Vi - a Do - lo - ro - sa, called "The
Gsus
G
G/F
Cm/E♭
G/D
Cm
Cm/B♭
D7sus/A
D7
ff a tempo - a little slower
42
Way of Suf - fer - ing," like a lamb, came the Mes - si - ah, Christ the
Gm Gsus4/2 Gm
Gsus/A
G/B
Gsus/A
G/B
Cm
Cm/B♭
D7sus/A
D7


44
King; and He chose to walk that road out of His
Gm
G/B
Cm
D7sus
D7
46
mp
love for you and me, down the
Gm
Dm/F
Ebmaj7
to Cal-va-ry, to Cal-va-
49
Vi-a Do-lo-ro-sa all the way
to Cal-va-ry,
to Cal-va-ry,
to Cal-va-ry,
Gm
Dm/F
Eb2
Eb
Cm7
D7 D7sus Gm
mp


rit.
ry,
52
to Cal-va - ry,
to Cal-va - ry.
to Cal-va-
Gm
F
Eb6
D7sus
D7
rit.


55
p
Cal - va - ry.
ry.
Gsus
Gm
p